

Name:

Given the choice between *Jackass: The Movie*, and *Carts of Darkness*, which film would you recommend to someone to watch for its duration? Why?

Does your answer above change if the person you are recommending it to is your grandmother. Why or why not?

When was the NFB (the organization responsible for the co-production of *Carts of Darkness*), officially created, and what was it called before it was the NFB?

What is the mandate of the NFB, or the reason that the NFB exists?

Given that they produced *The Crazy Canadian* and *Carts of Darkness* (amongst others), as well as many other avante garde films, do you think that the NFB would produce a Canadian version of *Jackass*? Why or why not?

After researching and lurking around www.nfb.ca , What was your favourite aspect of the site?